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anonym
England 16.Jh.

Violine

Violin part: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes and half notes across four measures.

Guitar part: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment features a mix of quarter and eighth notes with a steady bass line of quarter notes.

Violin part: Continuation of the melody from the first system, ending with a double bar line.

Guitar part: Continuation of the accompaniment from the first system, ending with a double bar line.

Variation

A single staff of music in treble clef, key signature of two sharps, and 4/4 time signature. It features a rhythmic variation with eighth-note patterns and rests.